

The ensemble recherche makes music history: with over 500 first performances since its founding in 1985, the ensemble has played a major role in shaping the development of contemporary chamber and ensemble music.

Stimuli have been created with concerts, musical theatre, courses for composers and instrumentalists, sight-and-sound productions, sound projects for children and youths, Klangpost (“Sound Post”), and the Ensemble Academy Freiburg (organised jointly with the Freiburg Baroque Orchestra).

The nine-strong ensemble of soloists helps define the international music scene with its own dramaturgical line. Its repertoire includes classics of the late 19th century, Impressionists and Expressionists, composers of the Second Viennese and Darmstadt Schools, the Spectralists and the experimental avant-gardists of the contemporary arts.

The ensemble recherche has released about 50 CDs, many of which have been awarded international prizes including the annual German Critics’ Award (“Jahrespreis der Deutschen Schallplattenkritik”) and the Diapason d’Or.